BEST
STUDY WITH THE
To be the best in your field, you need a university that offers a choice of over 200 world-class degrees, and is globally recognised for its teaching, research and facilities.
GET CONNECTED
with Australia’s University of Enterprise

REAL CAREERS
We are number one in South Australia for graduate careers.* We take a practical approach to teaching and learning so that our graduates can make a real impact in their chosen field.


unisa.edu.au/careers

WORLD-CLASS FACILITIES
Be surrounded by impressive, purpose-built facilities across all six campuses. Be supported by the latest technologies including our fully interactive online learning platform.

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TOP RANKING TEACHERS
Make your study experience relevant and learn from highly qualified academics and industry professionals. UniSA is Australia’s best young university for teaching quality.

*Ranked Number 1, 2017 THE Top 200 Under 50 – Teaching Indicator.

GLOBAL EXPOSURE
Take part in international field trips, work placements, internships, study tours, short-term programs, volunteer opportunities, conferences or a student exchange.

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POWERFUL PARTNERSHIPS
Our learning is influenced by industry, and the latest trends and demands. We collaborate with over 2,500 companies worldwide to bring our students placement, project, research and work opportunities.

unisaonline.edu.au

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unisaonline.edu.au

STUDY ON DEMAND
Take full control over your study with our new 100% online, career-focused degrees. Get online student support seven days a week, plan your study to fit around your life, access learning resources 24/7, and log in to an online interactive learning environment anywhere, any time and on any device.

Explore our range of degrees in:

ACCOUNTING

BUILDING AND CONSTRUCTION

COMMUNICATION

COMMUNITY HEALTH

CRIMINAL JUSTICE

DIGITAL MEDIA

HUMAN RESOURCE MANAGEMENT

IT AND DATA ANALYTICS

MANAGEMENT

MARKETING

NUTRITION AND EXERCISE

PSYCHOLOGICAL SCIENCE AND SOCIOLOGY

Take the next step and see if you’re eligible by answering a few short questions.

unisaonline.edu.au
No. 1 IN SA FOR GRADUATE CAREERS IN COMMUNICATION AND CREATIVE ARTS


STUDY SA’S ONLY JOURNALISM DEGREE AND WRITE FOR AUSTRALIA’S BEST STUDENT PUBLICATION – VERSE MAGAZINE*

*2017 TAG Campuslink Awards

HOME TO ONE OF SA’S LARGEST GREEN SCREENS

Be immersed in the creative industries in a dynamic and connected environment. Prepare for a career in today’s creative economy, learning how to transform your ideas into commercial products and services. Explore diverse areas such as virtual reality, communication, media, film and television, visual effects, social and digital media, journalism, public relations, performing arts, creative writing, history and cultural studies, and sociology.

unisa.edu.au/study
REAL-WORLD EXPERIENCE

Complete an industry placement or internship during your studies, work on real-world projects and go overseas on a study exchange program. Work with the latest industry-standard facilities and technologies on campus. You can even become a published writer with our student publications – Verse Magazine, The Globalist, Piping Shrike and On the Record.

RISSING SUN PICTURES

Study visual effects with world-class artists from Rising Sun Pictures, who have created hundreds of sequences for motion pictures including X-Men and the Harry Potter Series. Learn in their state-of-the-art studios located in the Adelaide CBD and train using the latest high-tech equipment. Unleash your creative and technical skills and graduate with your own professional showreel.

rspp.com.au

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CAMPUS SPACES

HARTLEY PLAYHOUSE / A hub for the performing arts, this fully-equipped theatre provides a platform for student learning and is also used to host events and showcases.
New SPACES

TV STUDIO / This space is home to one of South Australia’s largest green screens and the very latest production technologies, located at Magill campus.

RISING SUN PICTURES / Learn in state-of-the-art visual effects studios located in the Adelaide CBD under the guidance of world-class VFX artists.

PRIDHAM HALL / A $50 million space that has transformed our campus blueprint in the city’s west end, featuring a sports centre, lap pool, gym, dance/aerobics studio, function rooms, and facilities to seat 1800 students and their families for graduation ceremonies. Discover the virtual fly-through at unisa.edu.au/pridhamhall

UNIVERSITY OF SOUTH AUSTRALIA CANCER RESEARCH INSTITUTE / Located in SA’s health and biomedical precinct in the Adelaide CBD, this $247 million building is the new leading destination for health research and teaching. See this world-class project at unisa.edu.au/facilities/unisaCRI

MOD. / This futuristic museum of discovery offers immersive experiences to the public through dynamic and changing exhibition programs across seven dedicated gallery spaces. To find out more visit unisa.edu.au/MOD

Image courtesy of Insight Visuals (photographer Chris Oaten)
UNDERGRADUATE

Your tertiary learning and career starts with undergraduate study.

QUALIFICATIONS*
- Bachelor: 3 years
- Combined degrees: 4 years
- Double degrees: 4–5 years
- Bachelor (Honours): 4 years

*study times are approximate and based on a full-time study load

FIND OUT MORE
For more information about all of the undergraduate degrees on offer and entry requirements visit: unisa.edu.au/study
Further details about studying with UniSA are also outlined on page 24 of this guide.

HOW TO APPLY
Go online for all the information you need on applying to study at UniSA including SATAC requirements, admissions pathways, guaranteed entry scores, study credit and other commonly asked questions.
unisa.edu.au/apply

Please note: The Selection Rank (ATAR) scores listed in the Entry information are indicative of the 2018 cut-offs.

Bachelor of
COMMUNICATION AND MEDIA MBCD

ENTRY
SATAC code ........................................ 444421
Selection Rank (ATAR).................... 60.1
Guaranteed Entry:
Selection Rank (ATAR) ................... 70
Selection Rank (VET) ....................... DIP
Prerequisites .................................... none
Assumed knowledge ........................ none
Start date(s) ................. February, July

Learn to create, develop and deliver communication strategies for both traditional and online media.
Practise your writing skills for print, radio, television, social media and digital platforms.
Gain knowledge in managing media and public relations in contemporary society.
Apply critical and analytical thinking to strategic communication planning.
Build on your portfolio of work by participating in a final-year industry placement or project.

MAJORS AND MINORS
You will complete a major in Communication and Media covering topics such as advertising, marketing, professional and technical communication and planning, and public relations. You can also select one sub-major from the following:
- Digital Media
- Film and Television
- Journalism
- Languages*
- Marketing
- Psychology

*French, Italian, Japanese or English (as an Additional Language).

RELATED DEGREES
- Bachelor of Marketing and Communication
- Bachelor of Journalism and Professional Writing
- Bachelor of Arts (various specialisations)
- Bachelor of Communication
- Bachelor of Digital Media

FURTHER STUDY
- Bachelor of Arts (Honours) – one year
- Graduate Diploma in Communication (Public Relations)

PROGRAM STRUCTURE

FIRST YEAR
Ideas, Innovation and Communication
Communication and Media
Professional and Technical Communication
Sub-major 1

Intercultural Communication
Public Relations Theory and Practice
Digital Design Essentials
Sub-major 2

SECOND YEAR
News and Social Media Connections
Writing and Editing for Publication
Sub-major 3
Elective 1

Communication Research Methods
Media Law and Ethics
Sub-major 4
Elective 2

THIRD YEAR
Promotional Communication: Advertising, Publicity and Marketing
Industry and Practice
Advanced Writing and Editing for Publication
Sub-major 5

Integrated Communication Planning
Communication Management in Practice
Internship or Project
Sub-major 6

CAREER OPPORTUNITIES
Communications officer / digital and social media coordinator / media liaison officer / public relations adviser / marketing and communications officer / online editor / copywriter

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.
Bachelor of MARKETING AND COMMUNICATION DBMN

ON-CAMPUS/ONLINE CW & M 3 PT unisa.edu.au/marketing

ENTRY
SATAc code ........................................ 424451
Selection Rank (ATAR) ......................... 64.6
Guaranteed Entry:
  Selection Rank (ATAR) ...................... 70
  Selection Rank (VET) ......................... DIP
Prerequisites ....................................... none
Assumed knowledge ................................ none
Start date(s) ....................................... February, July

Combine the business of marketing with the social sciences of communication to help organisations meet their corporate objectives.

Take specialised courses in business management, strategic marketing, communication and public relations.

Learn from world-class research conducted by the Ehrenberg-Bass Institute for Marketing Science.

Connect with our in-house Marketing Clinic and provide advice to small businesses under the supervision of marketing experts.

Complete a marketing practicum as an elective to gain valuable industry experience.

CAREER OPPORTUNITIES
Advertising executive / digital marketer / marketing and communications officer / corporate communications adviser / marketing assistant / brand manager / campaign manager / market researcher / copywriter / media buyer

PROFESSIONAL ACCREDITATION
This degree is accredited by the Australian Marketing Institute (AMI).

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES
  • Bachelor of Business (Marketing)
  • Bachelor of Business (Tourism and Event Management)
  • Bachelor of Communication and Media
  • Bachelor of Communication

FURTHER STUDY
  • Graduate Diploma in Communication (Public Relations)
  • Master of Management (Marketing)
  • International Master of Business Administration (Marketing)

PROGRAM STRUCTURE
FIRST YEAR
Marketing Principles: Trading and Exchange
Business Law
Ideas, Innovation and Communication
Marketing Analytics
Consumer Behaviour
Public Relations Theory and Practice
Digital Design Essentials
SECOND YEAR
Quantitative Methods for Business
Professional Development in Marketing
Writing and Editing for Publication
Design for Digital Technologies
OR
News and Social Media Connections
Advertising
Accounting Principles for Business
Decisions
Communication Research Methods
Media Law and Ethics
THIRD YEAR
Essentials of Marketing Planning
Marketing Elective
Industry and Practice
Promotional Communication: Advertising, Publicity and Marketing
Integrated Marketing
Integrated Communication Planning
Communication Management in Practice
Marketing Elective

Students may be required to undertake a combination of on-campus or online study. Students may be required to attend on-campus lectures, tutorials and practicals.

Alana Giaccio / BACHELOR OF COMMUNICATION AND MEDIA

Alana has always had a passion for entertainment and performing arts, so she decided to pursue her studies in communication and media.

“UniSA has had a huge impact on my life. I have gained a lot of confidence while studying.

“If you want a genuine university experience, friendly staff and students, never ending opportunities and most importantly, a challenge, study at UniSA. You never know what’s in store and that’s exciting.”

Alana is now working in the heart of the state’s arts scene at the Adelaide Festival Centre.
Bachelor of JOURNALISM AND PROFESSIONAL WRITING MBJR

ON-CAMPUS M 3 PT H unisa.edu.au/journalism

ENTRY
SATAC code 444461
Selection Rank (ATAR) 61.85
Guaranteed Entry
Selection Rank (VET) 70
Assumed knowledge
Start date(s) February, July

Study South Australia’s only journalism degree.

Learn about key journalism principles and best practice, news writing, production and reporting.

Experience and utilise our industry-standard television and radio studios located on campus.

Gain practical experience by completing a media internship or industry project in your final year.

Contribute to student publications including On the Record, The Globalist and the award-winning Verse Magazine, or our internet radio station, UniCast.

MAJORS AND MINORS
You will complete a major in Journalism and Professional Writing covering topics such as journalism principles and practices, news writing, production and reporting, intercultural communication and more. You can also select one sub-major from the following:

- Digital Media
- Film and Television
- Communication
- Languages*
- Marketing

*French, Italian, Japanese or English (as an Additional Language)

CAREER OPPORTUNITIES
Communications specialist / copywriter / editor / journalist / reporter / scriptwriter / tv presenter

PROFESSIONAL ACKNOWLEDGEMENT
This degree is informed by an advisory group of journalists and media professionals who are leaders in their field.

PROFESSIONAL RECOGNITION
Final-year students may apply to join the Media, Entertainment and Arts Alliance as adjunct members.

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES
- Bachelor of Arts (English and Creative Writing)
- Bachelor of Communication and Media
- Bachelor of Journalism and Professional Writing
- Bachelor of Laws (Honours)
- Bachelor of Journalism and Professional Writing
- Bachelor of Communication

FURTHER STUDY
- Bachelor of Arts (Honours) – one year
- Graduate Diploma in Communication (Public Relations)

PROGRAM STRUCTURE

FIRST YEAR
- Ideas, Innovation and Communication
- Journalism: Principles and Practices
- News Reporting
- Sub-major 1
- Intercultural Communication
- Production for News and Social Media
- Media Contexts
- Sub-major 2

SECOND YEAR
- Radio Journalism
- Writing and Editing for Publication
- Sub-major 3
- Elective 1
- Media Law and Ethics
- Professional Writing
- Sub-major 4
- Elective 2
- OR
- Virtual Reality Storytelling

THIRD YEAR
- Journalism Research Capstone
- Advanced News Writing
- Advanced Writing and Editing for Publication
- Sub-major 5
- Television and Video Journalism
- Internship or Project
- Advanced Professional Writing
- Sub-major 6

Fourth Year
- Advanced News Writing
- Advanced Writing and Editing for Publication
- Elective 2
- Sub-major 5
- Internship or Project
- Literary and Creative Writing Practice
- Sub-major 6

Bachelor of JOURNALISM AND PROFESSIONAL WRITING / ARTS (ENGLISH AND CREATIVE WRITING) MBJC

ON-CAMPUS M 4 PT H unisa.edu.au/journalism

ENTRY
SATAC code 444461
Selection Rank (ATAR) 62.95
Guaranteed Entry
Selection Rank (VET) 70
Assumed knowledge
Start date(s) February, July

Graduate with two degrees and the skills needed to work in both the news industry and in creative and professional writing.

Explore historical and contemporary fiction, non-fiction, poetry, autobiographies, essays and plays, as well as news and feature writing, broadcast, print and online journalism.

Experience and utilise our industry-standard television and radio studios located on campus.

Gain practical experience by completing a media internship or industry project in your final year.

Contribute to student publications including On the Record, The Globalist and the award-winning Verse Magazine, or our internet radio station, UniCast.

CAREER OPPORTUNITIES
Journalist / copywriter / editor / tv or radio presenter / publisher / professional writer

PROFESSIONAL ACKNOWLEDGEMENT
This degree is informed by an advisory group of journalists and media professionals who are leaders in their field.

PROFESSIONAL RECOGNITION
Final-year students may apply to join the Media, Entertainment and Arts Alliance as adjunct members.

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES
- Bachelor of Journalism and Professional Writing
- Bachelor of Arts (English and Creative Writing)
- Bachelor of Communication and Media
- Bachelor of Communication
Bachelor of

MEDIA ARTS MBME

ON-CAMPUS

unisa.edu.au/media-arts

ENTRY

SATAC code .......................... 444471
Selection Rank (ATAR).............. 60.05
Guaranteed Entry:
Selection Rank (ATAR)............. 70
Selection Rank (VET) ............... DIP
Prerequisites .......... none
Assumed knowledge ........ none
Start date(s) ............. February, July

Enter the creative world of media production and study film, television, visual effects and digital media.

Develop an understanding of the professional production cycle from conceptualisation through to development.

Work on real-world projects with industry professionals and use the latest multimedia software and technologies.

Gain industry experience with the chance to complete a placement with Academy Award-nominated studio Rising Sun Pictures.

Graduate career-ready with your own digital portfolio of work.

CAREER OPPORTUNITIES

Filmmaker or video blogger / animator / digital or web designer / video editor / graphic designer / television producer

RSP PLACEMENT

You will have the opportunity to apply for a placement with Rising Sun Pictures as part of this degree and will be selected on merit. Alternatively, you can elect to study their courses in Development and Lighting, and 3D Modelling and Texturing.

ADMISSIONS PATHWAYS

Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES

- Bachelor of Design (Communication Design)
- Bachelor of Information Technology (Games and Entertainment Design)
- Bachelor of Design (Illustration and Animation)
- Bachelor of Communication and Media
- Bachelor of Digital Media

FURTHER STUDY

- Bachelor of Arts (Honours) – one year
- Graduate Certificate in Dynamic Effects and Lighting
- Graduate Certificate in Compositing and Tracking
- Graduate Certificate in Film and Television

PROGRAM STRUCTURE

FIRST YEAR

Hollywood Film and Television
Design Language in Media Arts
Introduction to Digital Media
Introduction to Screenwriting
Global Film and Television
Introduction to CGI
Introduction to Screen Sound
Digital Design Essentials

SECOND YEAR

Narrative Film
Screen Genres and Media Hybrids
Digital Compositing
Design for Digital Technologies OR
Modelling and Texturing

Documentary Film
Experimental Studio
Character Performance
Interactive Web Design
OR
Development and Lighting

THIRD YEAR

Film, Entertainment and Aesthetics
Digital Mediascapes
Dynamic Effects
Advanced Web Design
Internship or Project
Creative Production
Screen Media Research Methods
Elective

The dream for Nicola is to build a career in film, television and visual effects.

“The highlight of my time at UniSA was working with Channel 44. This was a great stepping stone into the television industry and I was able to experience a professional work setting.

“I was also fortunate enough to complete a placement with Rising Sun Pictures, one of the most reputable visual effects companies in Australia, and this was all made possible through the University’s partnership.”

Nicola now has networks in the industry and is on her way to achieving her goals.

Nicola O’Farrell / BACHELOR OF MEDIA ARTS
COMBINED DEGREES

You have the unique opportunity to pair two single degrees and graduate with two qualifications in just one year of extra study (four years in total). Combined degrees allow you to specialise in two fields, gain flexibility and variety in your studies, and enter the workforce with a competitive advantage.

Combined degrees include:
- Bachelor of Communication and Media / Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media / Bachelor of Arts
- Bachelor of Communication and Media / Bachelor of Arts (Linguistics)
- Bachelor of Communication and Media / Bachelor of Arts (English and Creative Writing)
- Bachelor of Communication and Media / Bachelor of Arts (Performing Arts)
- Bachelor of Media Arts / Bachelor of Arts*
- Bachelor of Journalism and Professional Writing / Bachelor of Arts*

*You can select any specialisation within the Bachelor of Arts including: English and Creative Writing; History and Cultural Studies; Languages; Linguistics; Performing Arts; or Sociology. Please note new specialisations will be available in 2019. Visit unisa.edu.au/arts for more information.

HOW TO APPLY

To apply for entry into a combined degree you must first be enrolled as a current UniSA student in one of your degrees of interest. Applications can then be submitted by using an internal transfer form after completing four courses or one full semester. Please note that additional entry criteria applies.

Bachelor of MUSIC DBJM

NESTED WITH
- Diploma in Music (DDJM)

ENTRY

SATAC code ................................ apply online
Selection Rank (ATAR) .............. n/a
Guaranteed Entry:
Selection Rank (ATAR) .............. n/a
Selection Rank (VET) .............. n/a
Prerequisites .................. none
Assumed knowledge ............... none
Start date(s) .................. February

Study a unique music degree solely focused on the art of jazz.

Complete your studies at the innovative James Morrison Academy of Music based in Mount Gambier.

Be taught by some of the finest jazz educators in the world, including the highly-acclaimed Australian jazz musician James Morrison.

Follow a vibrant and exciting curriculum that has been co-designed by James Morrison and saxophonist, composer and arranger Graeme Lyall.

Focus on studies in jazz history, styles, analysis and arrangements, improvisation, piano, and large and repertoire ensemble.

Gain performance experience, either as part of the James Morrison Academy Jazz Orchestra or with other professional ensembles.

IMPORTANT INFORMATION

For all queries, including qualifying auditions, admissions and accommodation assistance, please contact the James Morrison Academy directly.

For more information visit jamesmorrisonacademy.com

To apply for this degree go directly to unisa.edu.au/applyonline

CAREER OPPORTUNITIES

Musician and singer / composer / music director / arts administrator / teacher (with further study)

ADMISSIONS PATHWAYS

Alternative entry options are available through the Foundation Studies program offered by UniSA College or UniSA's Diploma in Music (DDJM).
Bachelor of 
COMMUNICATION XBCD

**DEGREE INFO**
Selection Rank (ATAR)  ___________ NEW
Start dates ___________ January, April, June, September
Time commitment ___________ 10–15 hours per week per course
Prerequisites ___________ none
Assumed knowledge ___________ none

Study Communication On Demand – access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, any time, and on any device.

Benefit from flexible study with no need to attend lectures, or come on campus – all courses and assessments are 100% online.

Learn in ten-week blocks with courses designed specifically for online learning.

Be equipped to deliver effective communication strategies across a range of traditional and emerging media platforms with a focus on journalism, social media and content creation.

Develop the critical and analytical thinking skills required for strategic planning and communication management.

Choose a degree developed in consultation with industry experts and learn from academics who are leaders in their field.

**CAREER OPPORTUNITIES**
Communications officer / content creator / copywriter / digital and social media manager / media liaison officer / PR coordinator / marketing and communications officer / online editor

**ADMISSIONS PATHWAYS**
Alternative entry options include:

- Completion of online literacy and numeracy test with relevant work experience
- Foundation Studies program through UniSA College

**SCHOLARSHIPS AND GRANTS**
Apply for a range of scholarships and grants when you enrol into a UniSA Online degree. Conditions apply – visit unisaonline.edu.au/scholarships

**CREDIT CHECK**
Fast-track your degree and receive credit for past study and/or work experience. For more information visit unisaonline.edu.au/credit

**HOW TO APPLY**
1. Check your eligibility at unisaonline.edu.au/eligibility
2. Receive your conditional offer
3. Complete your application and send through your documents

To apply, visit unisaonline.edu.au or call 1800 531 962.

**PROGRAM STRUCTURE**

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<td>Critical Approaches to Online Learning</td>
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**SECOND YEAR**

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**THIRD YEAR**

| Promotional Communication: Advertising, Publicity and Marketing |  |
| Industry and Practice |  |
| Advanced Writing and Editing for Publication |  |
| Communication Management in Practice |  |
| Integrated Communication Planning |  |
| Advanced News Writing |  |

**PROGRAM STRUCTURE**

**DEGREE INFO**
Selection Rank (ATAR)  ___________ NEW
Start dates ___________ January, April, June, September
Time commitment ___________ 10–15 hours per week per course
Prerequisites ___________ none
Assumed knowledge ___________ none

Study Digital Media On Demand – access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, any time, and on any device.

Benefit from flexible study with no need to attend lectures, or come on campus – all courses and assessments are 100% online.

Learn in ten-week blocks with courses designed specifically for online learning.

Develop essential digital skills including graphic and web design, social media management, content creation, video and audio production, animation and digital storytelling.

Create an industry-standard portfolio to add to your resume and get hands-on experience using the latest digital software.

Upskill in a range of digital areas required by businesses, government departments and not-for-profits who are increasingly bringing digital functions in-house.

**CAREER OPPORTUNITIES**
Digital content producer / social media manager / digital journalist / marketing and communications coordinator / graphic designer / web designer / digital freelancer / virtual reality curator

**ADMISSIONS PATHWAYS**
Alternative entry options include:

- Completion of online literacy and numeracy test with relevant work experience
- Foundation Studies program through UniSA College

**SCHOLARSHIPS AND GRANTS**
Apply for a range of scholarships and grants when you enrol into a UniSA Online degree. Conditions apply – visit unisaonline.edu.au/scholarships

**CREDIT CHECK**
Fast-track your degree and receive credit for past study and/or work experience. For more information visit unisaonline.edu.au/credit

**HOW TO APPLY**
1. Check your eligibility at unisaonline.edu.au/eligibility
2. Receive your conditional offer
3. Complete your application and send through your documents

To apply, visit unisaonline.edu.au or call 1800 531 962.

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**SECOND YEAR**

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**THIRD YEAR**

| Animation Design |  |
| Archives and the Digital World |  |
| Writing for Digital Media |  |
| Design for Digital Technologies |  |
| Innovative Curatorial Studies |  |
| Digital Media Project 2 |  |

| 2 x Electives |  |

| Web Design |  |
| Digital Documentary |  |
| Narrating Objects, Art and Archives |  |
| Digital Mediascapes |  |
| Managing Digital Media |  |
| Digital Media Project 3 |  |

| 2 x Electives |  |
Bachelor of ARTS MBAA

SPECIALISATIONS
- English and Creative Writing
- History and Cultural Studies
- Languages
- Linguistics
- Performing Arts
- Sociology

LINGUISTICS
Discover how human languages and cultures shape communication, how languages are structured and developed, and their influence in people’s social and professional relationships and identities.

PERFORMING ARTS
Create live productions and produce media using the latest digital technologies and facilities. Specialise in drama and/or music, and build your skills and confidence in performance, management or production.

SOCIOLGY
Analyse contemporary social life, by exploring the directions of social change, addressing social problems and examining issues of ethnicity, globalisation, popular culture and social movements.

CAREER OPPORTUNITIES
Depending on your degree combination, your career options can include:
- Aid worker / community relations officer / arts administrator / arts practitioner / museum curator / copywriter / editorial assistant / publisher / media adviser / lobbyist / academic librarian / researcher / teacher (with further study)

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES
- Bachelor of Arts (Honours), Bachelor of Arts
- Bachelor of Communication and Media
- Bachelor of Journalism and Professional Writing
- Bachelor of Journalism and Professional Writing, Bachelor of Arts (English and Creative Writing)

FURTHER STUDY
- Bachelor of Arts (Honours) – one year
- Master of Teaching (Secondary)
- Masters by Research
- Doctor of Philosophy (PhD)

PROGRAM STRUCTURE
CORE COURSES
- Ideas, Innovation and Communication
- Intercultural Communication

ENGLISH AND CREATIVE WRITING
- SATAC CODE: 444351
- SELECTION RANK (ATAR): 60.05
- English and Creative Writing: An Introduction
- Writing and Text Workshop
- Reworking the Canon OR Writing and Reading Poetry
- The Writer’s World
- World Literatures and English
- Literary and Creative Writing Practice

HISTORY AND CULTURAL STUDIES
- SATAC CODE: 444361
- SELECTION RANK (ATAR): 64.3
- Telling Culture and History
- Forging a Nation: Australian History 1930–Present
- Everyday Cultures OR Colonial Experience: Australian History 1788–1918
- Australia in the Asian Century OR Communication, Culture and Aboriginal Australians
- Historiicising Place and Meaning Researching Culture and World History
- A History of Ideas
- Power and Resistance: 1900–Present

LINGUISTICS
- SATAC CODE: 444391
- SELECTION RANK (ATAR): 70.0
- Introduction to Language and Communication
- Language and Culture
- Language and the Media OR Language, Identity and Society
- Multilingualism and ‘super diversity’ OR Language, Communication and the Professions
- Language, Meaning and Discourse
- Language and Power
- Language Variation and Diversity
- Language Acquisition

PERFORMING ARTS
- SATAC CODE: 444401
- SELECTION RANK (ATAR): 61.05
- Stage Performance
- Music Performance
- Writing Drama for Theatre and Film OR Cabaret: Context and Practice
- Digital Performance OR Music Genres
- Live Performance Production
- Musical Theatre
- Industry and Practice

SOCIOLGY
- SATAC CODE: 444441
- SELECTION RANK (ATAR): 64.65
- The Social World
- Sociological Perspectives
- Migration, Diversity and Citizenship OR Global Society and Movements
- Policy, Governance and the Economy OR Contemporary Culture, Heritage and Conflict
- Contemporary Sociological Debates
- Sociology of Gender and Intimacy
- Internship or Project
- Social Research Methods

New specialisations will be available in 2019. Visit unisa.edu.au/arts for more information.

Enjoy a flexible degree that you can tailor to your interests.
Choose two specialisations and develop skills and knowledge in two distinct but complementary disciplines.
Develop your writing, communication, presentation, research and problem-solving skills.
Participate in an international exchange or the Hawke Ambassador Volunteer Experience Program.

ENTRY
- SATAC code: 444341
- Selection Rank (ATAR): 60
- Guaranteed Entry: Selection Rank (ATAR): 70
- Selection Rank: 70
- Prerequisites: none
- Assumed knowledge: none
- Start date(s): February, July

Visit unisa.edu.au/arts
Following his passion for music, Brodie decided to study a Bachelor of Arts majoring in Performing Arts and English and Creative Writing.

“The beauty of music is that it can be as complex or as simple as you want to make it. You can spend days upon weeks theorising about music, or just play something you think sounds cool. It is because of that, that I want to pursue a career in music, and I believe being a music teacher fits that perfectly.

“University is a great way to connect. By working with people from a variety of different backgrounds and demographics, I’ve created long lasting friendships with people that are passionate about the same things I am.”

After completing his degree, Brodie would like to continue his studies through the Master of Teaching (Secondary).
Bachelor of 
ARTS (ABORIGINAL CULTURES AND AUSTRALIAN SOCIETY) MBAP

ON-CAMPUS/ONLINE

unisa.edu.au/aboriginal-australian-studies

ENTRY
SATAC code .................................................. 444561
Selection Rank (ATAR) ............................... 97.75
Guaranteed Entry:
Selection Rank (ATAR) ............................... 70
Selection Rank (VET) ................................. DIP
Prerequisites .................................................. none
Assumed knowledge ................................. none
Start date(s) ................................. February, July

Graduate with the knowledge and skills to work with Aboriginal communities.

Gain an in-depth understanding of the economic, social, political and cultural influences that impact these communities.

Learn about Aboriginal cultures and Australian society, Aboriginal writing, archaeology and its role in Aboriginal heritage, and Aboriginal history and colonialism.

Study a mix of core courses and electives, and choose a major study area that is tailored to your interests.

Get practical and international experience through the Hawke Ambassador Volunteer Experience Program.

Benefit from flexible study with the opportunity to study this degree completely online.

MAJORS
• Aboriginal Cultures
• Australian Society

CAREER OPPORTUNITIES
Community services adviser / community liaison officer / 
aboriginal engagement adviser / 
policy adviser / teacher (with further study)

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES
• Bachelor of Arts
• Bachelor of Social Science (Human Services), Bachelor of Arts

FURTHER STUDY
• Bachelor of Arts (Honours) – one year
• Master of Teaching (Secondary)
• Masters by Research
• Bachelor of Philosophy (PhD)

PROGRAM STRUCTURE

FIRST YEAR
Ideas, Innovation and Communication
Contemporary Aboriginal Issues
Australian Politics, Civics and Citizenship Minor
Intercultural Communication
Aboriginal Cultures
Australian Society and Cultures Minor

SECOND YEAR
Caring for Country
Colonial Experiment: Australian History 1788–1918
Elective
Minor
Communication, Culture and Aboriginal Australians
Forging a Nation: Australian History 1920–Present
OR
Rights and Racism
Segregation and Resistance: Aboriginal People and Government Minor

THIRD YEAR
Comparative Indigenous Studies
Industry and Practice
Identity and Representation
Things that Matter: The Material Culture of Australia’s Past
Aboriginal Rights and Interculality
Aboriginal Philosophy: Contesting Knowledge in Social Science
Oral History Workshop: People and Place Internship or Project

SUGGESTED ELECTIVE OPTIONS
Pitjantjatjara Language and Culture
Telling Culture and Histortiography
Aboriginal Voices in Film and Fiction
Historicising Place and Meaning

Students may complete their studies online or on-campus.

Bachelor of 
SOCIAL SCIENCE (HUMAN SERVICES) / ARTS MBSR

ON-CAMPUS

unisa.edu.au/human-services

ENTRY
SATAC code .................................................. 444581
Selection Rank (ATAR) ............................... 60.6
Guaranteed Entry:
Selection Rank (ATAR) ............................... 70
Selection Rank (VET) ................................. DIP
Prerequisites .................................................. none
Assumed knowledge ................................. none
Start date(s) ................................. February, July

Study a unique double degree that will provide you with the expertise to support individuals, families and groups in the community aid and humanitarian sector.

Focus on core courses in human services along with two majors of your choice as part of your arts degree.

Gain practical experience through our human services studios located on campus and complete supervised field placements during your studies.

Take the opportunity to study overseas through our exchange and in-country study programs.

Benefit from flexible learning options including block intensives and some online study.

MAJORS
• Languages
• Linguistics
• Sociology

*French, Italian, Japanese or English (as an Additional Language).

CAREER OPPORTUNITIES
Community development officer / 
community services worker / 
consular officer / counsellor / 
humanitarian worker / ministerial adviser / 
policy analyst / social researcher / interpreter / 
youth worker

IMPORTANT INFORMATION
Students will be required to obtain a National Police Clearance and a current National Criminal History Check (Child-Related Clearance) from the Department for Communities and Social Inclusion (DCSI). You must also hold a current Child Safe Environments Certificate. Some placements may also require a current driver’s licence and a recognised First Aid Certificate.

PROFESSIONAL RECOGNITION
Graduates are eligible for full membership with the Australian Community Workers Association (ACWA).

ADMISSIONS PATHWAYS
Alternative entry options are available through the Foundation Studies program or Diploma in Arts offered by UniSA College.

RELATED DEGREES
• Bachelor of Arts
• Bachelor of Social Science (Human Services)
• Bachelor of Social Science (Human Services), Bachelor of Psychological Science

FURTHER STUDY
• Bachelor of Arts (Honours) – one year
• Master of Social Work
• Masters by Research
• Doctor of Philosophy (PhD)

PROGRAM STRUCTURE

FIRST YEAR
Human Service Provision
Communication Skills in Social Work and Human Services

SECOND YEAR
Applied Psychology
Australian Social Policy

THIRD YEAR
Human Service Intervention
Interviewing Skills in Social Work and Human Services

FOURTH YEAR
Human Service Field Placement A
Human Service Field Placement B

Major 1
Major 2
Bachelor of
ARTS (HONOURS) MHAR

ENTRY
SATAC code none
Selection Rank (ATAR) n/a
Guaranteed Entry:
Selection Rank (ATAR) n/a
Selection Rank (VET) n/a
Prerequisites none
Assumed knowledge none
Start date(s) February, July

ENTRY REQUIREMENTS
Entry is available to students who have successfully completed an undergraduate degree or equivalent with an overall Grade Point Average (GPA) of 5 (credit level average) or above.
Applicants must have obtained a credit level average or above in their undergraduate degree in the topic area they wish to study at the honours level.
Graduates from alternatively approved degrees must have a record of academic achievement equal to a credit level average or above in the topic they wish to study at the honours level.
Note: Applications are considered on the basis of academic merit and the availability of a supervisor in the proposed area of research.

SUBJECT AREAS
- Applied Linguistics
- Australian Studies
- Communication and Media
- Education
- Media Arts
- Professional and Creative Communication
- Sociology

CAREER OPPORTUNITIES
Depending on your chosen area of focus, this qualification can lead to a variety of careers in the following settings:
Publishing / creative industries / government and diplomacy / media / education / the arts / arts management / community and social services / policy and research

Sarah was interested in policy making for Indigenous peoples.
“Indigenous culture is beautiful and is often misunderstood. I wanted to learn more about Indigenous cultures and non-Indigenous cultures, and the clash with colonisation.”

A degree that opens doors, Sarah saw the potential to work in health, education or social work.
“UniSA providing this program is important because it is another step to help close the gap, and you know you can make a difference.”

Sarah Drummond / BACHELOR OF ARTS (ABORIGINAL CULTURES AND AUSTRALIAN SOCIETY)
POSTGRADUATE

Take your career to the next level and develop further knowledge and skills through postgraduate study.

QUALIFICATIONS*
- Bachelor degree from a recognised higher education institution in film, television or a related discipline, or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation.

APPLICATIONS are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.

Alternatively, applications will be considered from graduates holding a completed bachelor degree from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and/or television, in their showreel and curriculum vitae submissions.

Apply directly at unisa.edu.au/applyonline

FIND OUT MORE
For more information about all of the postgraduate qualifications on offer and entry requirements visit:
unisa.edu.au/study
Further details about studying with UniSA are also outlined on page 24 of this guide.

HOW TO APPLY
Go online for all the information you need on applying to study at UniSA.
unisa.edu.au/apply

Graduate Certificate in
FILM AND TELEVISION MCFT

ENTRY
SATAC code
apply online
Fees (in 2018)
A$30,900 pa
Start date(s)
February, July

Study a one-of-a-kind qualification unique to Australia, and kick-start your career in film and television.
Connect with industry partners and develop your technical skills working alongside award-winning professionals.
Explore key areas such as idea generation, the production cycle, budgeting, marketing, finance and more.
Learn in state-of-the-art studios featuring the latest industry equipment and technologies.
Graduate with a professional portfolio of work.

CAREER OPPORTUNITIES
Film or video editor / location manager / tv producer / screenwriter / cinematographer / production designer

ENTRY REQUIREMENTS
- Bachelor degree from a recognised higher education institution in film, television or a related discipline, or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation.

Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.

Alternatively, applications will be considered from graduates holding a completed bachelor degree from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and/or television, in their showreel and curriculum vitae submissions.

Apply directly at unisa.edu.au/applyonline

PROGRAM STRUCTURE
The Screen Industry: Business, Creativity and Content
Screen Content Project 1
Screen Content Project 2
Professional Film and Television Practice

QUALIFICATIONS* study times are approximate and based on a full-time study load.

• Graduate Certificate: 6 months
• Graduate Diploma: 1 year
• Professional Certificate: 6 months
• Executive Certificate: 6 months
• Master: 1–2 years

* study times are approximate and based on a full-time study load.

FIND OUT MORE
For more information about all of the postgraduate qualifications on offer and entry requirements visit:
unisa.edu.au/study
Further details about studying with UniSA are also outlined on page 24 of this guide.

HOW TO APPLY
Go online for all the information you need on applying to study at UniSA.
unisa.edu.au/apply
Graduate Certificate in
COMPOSITING AND TRACKING ICVE
ON-CAMPUS CE unisa.edu.au/VFX

ENTRY
SATAC code apply online
FEES (2018) $22,800 pa
Start date(s) February, September

PROGRAM STRUCTURE
Visual Effects Professional Practice
Plate Preparation Techniques
Introduction to 3D Tracking
Compositing Production Project

Develop industry-standard skills in compositing, rotoscoping and tracking.

Master the theory, skills and techniques needed to produce visual effects for film sequences.

Deliver work using professional tools such as Nuke, 3DEqualizer, Maya and Shotgun.

Learn from one of the world’s best visual effects companies, Rising Sun Pictures, who have created visual effects for hundreds of motion pictures including X-Men and the Harry Potter series.

Graduate with a professional resume and finished showreel.

CAREER OPPORTUNITIES
Compositor / concept artist / digital preparation artist / layout artist / Matchmove artist / lighting technical director / matter painter / VFX producer / roto artist / VFX supervisor

ENTRY REQUIREMENTS
- Bachelor degree from a recognised higher education institution in media arts, visual effects or a related discipline, or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation, or
- Graduate Certificate in Dynamic Effects and Lighting (ICDL) from the University of South Australia.

Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.

For more information please visit: unisa.edu.au/rsp-admissions-requirements

Apply directly at unisa.edu.au/applyonline

RELATED DEGREES
This program complements the Graduate Certificate in Dynamic Effects and Lighting (ICDL). Classes for both programs are delivered at the Rising Sun Pictures studios in Adelaide.

Graduate Certificate in
DYNAMIC EFFECTS AND LIGHTING ICDL
ON-CAMPUS CE unisa.edu.au/VFX

ENTRY
SATAC code apply online
FEES (2018) $22,800 pa
Start date(s) February, September

PROGRAM STRUCTURE
Visual Effects Professional Practice
Digital Asset Development
Digital Effects Development
Look Development and Lighting

Develop the skills to produce industry-standard visual effects for feature film and television.

Learn from one of the world’s best visual effects companies, Rising Sun Pictures, who have created visual effects for hundreds of motion pictures including X-Men and the Harry Potter series.

Create 3D visual effects such as explosions, water effects and clouds along with generated environments such as cities.

Deliver work using industry tools such as Shotgun and computer generated lighting applications.

Graduate with a professional resume and finished showreel.

CAREER OPPORTUNITIES
Compositor / concept artist / digital preparation artist / layout artist / Matchmove artist / lighting technical director / matter painter / VFX producer / roto artist / VFX supervisor

ENTRY REQUIREMENTS
- Bachelor degree from a recognised higher education institution in media arts, visual effects or a related discipline, or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation, or
- Graduate Certificate in Compositing and Tracking (ICVE) from the University of South Australia.

Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.

For more information please visit: unisa.edu.au/rsp-admissions-requirements

Apply directly at unisa.edu.au/applyonline

RELATED DEGREES
This program complements the Graduate Certificate in Compositing and Tracking (ICVE). Classes for both programs are delivered at the Rising Sun Pictures studios in Adelaide.
## Master of ABORIGINAL STUDIES DMAL

### NESTED WITH
- Graduate Certificate in Aboriginal Studies (DCAG)
- Graduate Diploma in Aboriginal Studies (DGAG)

### PROGRAM STRUCTURE

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<td>Public Relations Contexts</td>
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<td>Indigenous Perspectives on Globalisation</td>
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<td>Aboriginal Studies Master Class</td>
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### CAREER OPPORTUNITIES
- Public relations consultant / communications manager / corporate communications adviser / stakeholder and community engagement adviser / marketing and communications manager / digital communications manager / public affairs manager / media adviser / internal communications adviser / content developer / digital and social media manager

### ENTRY REQUIREMENTS
- Bachelor degree in any discipline or equivalent qualification from a recognised higher education institution.
- Some applicants may be eligible for Advanced Standing and can complete the program in 1.0 or 1.5 years full-time study or equivalent part-time study.

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## Graduate Diploma in COMMUNICATION (PUBLIC RELATIONS) MGPU

### ONLINE
- 1 PT
- [unisa.edu.au/communication](http://unisa.edu.au/communication)

### ENTRY
- SATAC code: 4GD014
- Fees (in 2018): A$26,200 pa
- Start date(s): February, July

### PROGRAM STRUCTURE

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### SECOND YEAR                                                               |
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<td>Aboriginal Research Methods and Ethics</td>
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<td>Pitjantjatjara Culture and Language Elective</td>
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</tbody>
</table>

### CAREER OPPORTUNITIES
- Public relations consultant / communications manager / corporate communications adviser / stakeholder and community engagement adviser / marketing and communications manager / digital communications manager / public affairs manager / media adviser / internal communications adviser / content developer / digital and social media manager

### ENTRY REQUIREMENTS
- Bachelor degree in any discipline or equivalent qualification from a recognised higher education institution.
- Some applicants may be eligible for Advanced Standing and can complete the program in 1.0 or 1.5 years full-time study or equivalent part-time study.
After working in retail for some time, Artyom was looking for a career change and was interested in the digital environment.

“This qualification was an excellent introduction to all aspects of public relations theory, as well as having a distinct focus on digital communication and social media. This allowed me to understand the value and importance of the online landscape to any company or organisation.”

During his studies, Artyom had the opportunity to present an assignment to a highly-respected Chief Digital Officer and within a week was offered a job in the company’s national social media team in Sydney.

“Not only have I attained a position which utilises the skills I learned, but I am also proudly representing the company, which has nurtured me, on a national scale.”
Professional Certificate in
SOCIAL AND DIGITAL MEDIA MANAGEMENT

NESTED WITH
- Executive Certificate in Social Media Management
- Executive Certificate in Digital Design Management

ENTRY
Cost per course (1 person)........... A$3,025
Cost per course (Groups of 4 or more) A$2,420

Study a short program designed for communication professionals seeking strategic knowledge in digital content and platform management.

Develop the skills to organise and manage strategic online communications to meet key business objectives.

Learn to embrace digital disruption and produce innovative solutions that engage your stakeholders.

Focus on core courses in social media management and managing digital design.

Benefit from flexible study with the program delivered online over an intensive 10-week period.

CAREER OPPORTUNITIES
This program is highly recommended for:
Communication managers / public relations officers / marketing and communication officers / digital marketing coordinators / marketing assistants / digital content producers / media advisers

ENTRY REQUIREMENTS
Bachelor degree or at least five years of professional communication experience.

To apply, visit unisa.edu.au/social-digital-media

RELATED PROGRAMS
The courses available through the Professional Certificate in Social and Digital Media can also be studied as single courses through the Executive Certificate in Social Media Management and the Executive Certificate in Digital Design Management.

FURTHER STUDY
Study credit from this program can be used to complete the Graduate Diploma in Communication (Public Relations) (MGPU) following successful completion.

Professional Certificate in
WEB ACCESSIBILITY

ONLINE unisa.edu.au/web-accessibility

ENTRY
Cost per course ........... A$2,400 + GST

Be at the forefront of inclusive web design and web development.

Discover the key principles of user-engagement through sophisticated development techniques.

Develop the essential skills needed to comply with international best practice in accessibility.

Benefit from curriculum developed in collaboration with Media Access Australia and content endorsed by governments in Australia, Canada and the European Union.

CAREER OPPORTUNITIES
This program is highly recommended for:
Web developers / web managers / web designers / content managers / testers and web auditors / usability specialists

ENTRY REQUIREMENTS
Applicants are required to have sound technical knowledge in web design or development. To apply, visit unisa.edu.au/web-accessibility

PROGRAM STRUCTURE
LEARNING MODULES
Web Accessibility: Importance and Benefits
Policy and Legislative Frameworks
Practical Guidelines
More Advanced Techniques for Web Accessibility
Authoring Tool Accessibility Guidelines (ATAG) 2.0
Future Standards (including HTML 5 and WAI-ARIA)
Make a lasting contribution to your field through a research degree.

QUALIFICATIONS
- Masters by Research: 2 years*
- Doctor of Philosophy (PhD): 4 years*

*study times are approximate and based on a full-time study load.

ENTRY REQUIREMENTS
unisa.edu.au/resdegrees-eligibility

HOW TO APPLY
unisa.edu.au/apply

FIND OUT MORE
unisa.edu.au/resdegrees

RESEARCH

Masters by
RESEARCH MMRD

Doctor of
PHILOSOPHY (PhD) MPHD

DIVISION OF EDUCATION, ARTS AND SOCIAL SCIENCES

SCHOOL OF CREATIVE INDUSTRIES

Thrive in a vibrant postgraduate culture at the forefront of creativity and innovation.

Undertake meaningful research in the humanities, arts and social sciences.

Connect with world-class researchers who are recognised as leaders in their field and learn from visiting scholars and artists.

Benefit from national and international research links that will help inform your studies.

DISCIPLINE AREAS
- Aboriginal Studies
- Creative Writing
- Cultural Studies
- Digital Arts and Humanities
- Film Studies
- Journalism
- Linguistics
- Media Arts
- Media and Communication
- Music
- Performing Arts
- Politics
- Sociology

ENTRY REQUIREMENTS

MASTERS BY RESEARCH:
- Bachelor degree of at least three years with a minimum credit average in a relevant discipline; or
- No tertiary qualifications (some discipline areas only) with demonstration of research capabilities via assessment of relevant quality publications and professional experience.

DOCTOR OF PHILOSOPHY (PhD):
- Honours 1, Honours 2A or an appropriate master degree or equivalent.

ALTERNATIVE ENTRY
Other postgraduate and undergraduate degrees may be considered for admission into the Masters by Research or Doctor of Philosophy (PhD) with demonstration of research capabilities via assessment of relevant quality publications and professional experience.

Note: Eligibility for entry into a research program is also subject to an assessment of the proposed research, supervisor availability, and any school or research-specific eligibility requirements.
Minimum entry requirements for undergraduate bachelor and associate degrees

APPLYING WITH YEAR 12
Applicants are required to have successfully completed the South Australian Certificate of Education (SACE) with:

- a competitive Selection Rank (ATAR), AND
- the fulfilment of the program’s prerequisite requirements (where applicable).

Applicants may also be eligible to compete for entry if they have completed the program’s prerequisite requirements and have completed one of the following:

- an interstate or overseas qualification considered by the University as equivalent to SACE, or
- the International Baccalaureate Diploma with a minimum score of 24 points.

ADJUSTMENT FACTORS
Universities in South Australia include ATAR-related adjustment factors (previously known as bonus points) to Australian high school students applying for entry into university via the following schemes:

- The Universities Equity Scheme – provides additional points for students coming from specified schools, as well as individuals experiencing disadvantage.
- The Universities Language, Literacy and Mathematics Adjustment Scheme – provides additional points for students who successfully complete a language other than English, or specified English and Mathematics subjects.

Need some help? Visit unisa.edu.au/adjustmentfactors or contact Future Student Enquiries on (08) 8302 2376 or submit an enquiry via unisa.edu.au/enquire

GUARANTEED ENTRY
UniSA offers guaranteed entry into many programs for domestic Year 12 and VET students. If your Selection Rank (ATAR) or VET award meets the UniSA Guaranteed Entry score for that program, you have met the prerequisites and any other program-specific entry requirements, and you have listed the program as your first preference, you are in. It’s guaranteed.
unisa.edu.au/guaranteed

ADMISSIONS PATHWAYS
Entering your chosen program straight from high school is not the only pathway into UniSA. Applicants may also meet the minimum requirements to apply for entry (via competitive selection) through one of the following pathways.

Higher Education Study – completion of at least half a year of full-time equivalent study, at UniSA or a recognised higher education institution. You can apply using your Grade Point Average (GPA).

Higher Education Diploma – completion of a higher education diploma, from the UniSA College (applicable programs listed on each bachelor program in this guide), the South Australian Institute of Business and Technology (SAIBT), or another recognised higher education institution.

Special Entry – a competitive Special Tertiary Admissions Test (STAT) score. A personal competencies statement or employment experience may also be considered for some programs.

Vocational Education Training (VET) – applicants may be eligible for entry with the completion of an award from TAFE or another Registered Training Organisation at AQF Certificate IV or above.

UniSA College – there are a variety of pathway options offered through UniSA College including diplomas and the Foundation Studies program.

Alternative Pathways – there are a range of alternative pathways including bridging qualifications offered through SAIBT and Eynesbury.

Open Universities Australia – completion of at least four Open Universities Australia (OUA) Courses at an undergraduate level or higher.
unisa.edu.au/pathways

BEFORE APPLYING
All applicants should check and ensure that they meet all entry and prerequisite requirements before applying. For more information on entry requirements, visit: unisa.edu.au/study

SUPPORT SERVICES
UniSA offers services to assist rural and/or socio-economically disadvantaged students, Aboriginal and Torres Strait Islander people, and people with a disability. For more information, contact (08) 8302 2376 or visit: unisa.edu.au/studentservices

SCHOLARSHIPS
UniSA offers a range of scholarships and grants to support students from all walks of life. Each year, 2500 students benefit from scholarships at UniSA, providing financial assistance as well as valuable work experience, mentoring opportunities and even overseas travel. For more information and to check the eligibility criteria, visit: unisa.edu.au/scholarships

HOW TO APPLY TO THE UNIVERSITY OF SOUTH AUSTRALIA
Applications to most programs at UniSA are administered through the South Australian Tertiary Admission Centre (SATAC). For more information visit: unisa.edu.au/apply

FEES
All domestic undergraduate students at the University of South Australia are in Commonwealth-supported places. Students in these places pay a contribution of their fees depending on the program chosen and the contribution band in which those courses are classified (see table below). The amount of your student contribution also depends on the unit value of your courses of study.

As per the Australian Government guidelines, the student contribution amounts for 2018 are:

<table>
<thead>
<tr>
<th>BAND</th>
<th>AREA OF STUDY</th>
<th>STUDENT CONTRIBUTION For one year of full-time load (1 EFTSL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Humanities, behavioural science, social studies, foreign languages, visual and performing arts, clinical psychology, nursing and education</td>
<td>$6,444</td>
</tr>
<tr>
<td>2</td>
<td>Computing, built environment, health, engineering, surveying, agriculture, Mathematics, statistics, science</td>
<td>$9,185</td>
</tr>
<tr>
<td>3</td>
<td>Law, dentistry, medicine, veterinary science, accounting, administration, economics, commerce</td>
<td>$10,754</td>
</tr>
</tbody>
</table>

Some postgraduate programs are also Commonwealth-supported (or CSP), while others are full fee-paying (the fees for these are listed on each applicable program in this guide and are based on an equivalent full-time student load). For more information on fees including eligibility for Commonwealth-supported places, deferring your student contribution through HECS-HELP, FEE-HELP loans, or fee information relating to international students please visit: unisa.edu.au/fees
INDUSTRY insight

“My advice is to look for internship and mentorship opportunities. I wouldn’t be where I am today if someone didn’t give me a go. This is a great way to break into the industry, make connections, network, and possibly tee-up some paid work in the future. Take advantage of the knowledge that is out there.”

Mikyla Gilbert / CREATIVE DIRECTOR, NEWSTYLE MEDIA

Our events give you the opportunity to ask questions about different degrees and careers, take a tour around campus, attend presentations, and talk to current staff and students.

UniSA OPEN DAY
Sunday 12 August / 9:00am–4:30pm / City West Campus and City East Campus

CAMPUS DAYS
Magill@Twilight
Wednesday 29 August / 4:00pm–8:00pm / Magill Campus

Mawson Lakes Campus Day
Tuesday 28 August / 4:00pm–7:30pm / Mawson Lakes Campus

Mount Gambier Open Day
Sunday 5 August / 11:00am–4:00pm / Mount Gambier Campus

Whyalla Open Day
Sunday 26 August / 11:00am–3:00pm / Whyalla Campus

unisa.edu.au/openday