

PERKINS, Peter COLLECTION
Architecture Museum, University of South Australia

PERKINS, Peter

SERIES 245

BIOGRAPHY

Peter Perkins worked with Gordon Young in the production of various books from the Centre for Settlement Studies at the South Australian Institute of Technology.

COLLECTION DESCRIPTION

The collection consists of art works for publications from to the Centre for Settlement Studies. Most are of South Australian subject matter and most are buildings. Most are pencil, pen and ink, or watercolour sketches on paper. Some drawings are signed by Perkins while some are not.

Series 245

Special list

<u>Series No.</u>	<u>Description</u>
S245/1/1	Fishing boat sketch, general view, pencil on cartridge paper
S245/1/2	Fishing boat sketch, deck close up view, pencil on cartridge paper
S245/2/1	Yaldara, water colour painting on paste board
S245/2/2	Yaldara, pencil sketch on cartridge paper
S245/3/1	Shepherd's Tree, pencil sketch on A4 paper
S245/3/2	Shepherd's Tree, copy of S245/3/1
S245/4/1	Turf Hut, pencil sketch on A4 paper
S245/5/1	Inverbackie, Woodside, 1848. Black and white water colour and ink sketch on cartridge paper
S245/5/2	Inverbackie, Woodside, 1848. Screen print of above.
S245/6/1	Tweed Factory, Lobethal, 1870. Pencil and wash on cartridge paper
S245/7/1	South Rhine Church, Springton, 1864. Watercolour, pencil and charcoal on cartridge paper.
S245/8/1	St Thomas Church, Balhannah, 1865. Pencil sketch on paper.
S245/9/1	St Johns Church, Lobethal. Ball point pen sketch on buff paper
S245/10/1	Methodist Chapel, Scottsburn Rd. Pencil sketch on buff paper.
S245/11/1	St Johns Church, Woodside. Ink sketch on cartridge paper.
S245/12/1	German House with exposed beams, no title. Pencil sketch on cartridge paper.
S245/13/1	Villa House. Pencil and ink sketch on A4 paper with accompanying text.
S245/13/2	Bromide of S245/13/1
S245/13/3	Photocopy of S245/13/1
S245/13/4	Original Ink drawing of above. Pen on A3 cartridge paper.
S245/14/1	Entrance to Woodside from Tiers Rd. Ink sketch on cartridge paper
S245/15/1	Woodside courthouse and Police Station. Watercolour on watercolour paper. NB on back is an ink sketch of unnamed church.
S245/15/2	Photocopy of S245/15/1 with accompanying text.
S245/16/1	Slab construction chimney. Pencil sketch on A4 paper.
S245/17/1	Timber and clay lined chimney in Kimnick Rd. Pencil sketch on A4 paper.
S245/17/2	Screen print of S245/17/1.
S245/18/1	Two story stone house - no title. Pencil sketch on A4 paper.
S245/19/1	Interior of whitewashed sacking, slab timer outbuilding at Burnley Rd.
S245/20/1	Rammed earth wall construction illustration. Gray tinted ink drawing on A4 paper.
S245/20/2	As S245/20/1 but tinted brown.

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- S245/21/1 Cooking Hall. Ink on cartridge paper sketch of family and interior of colonial house.
- S245/22/1 Copy of sketch of colonial kitchen interior. No title.
- S245/23/1 Two Onkaparinga scenes - modern. Pencil sketches on cartridge paper.
- S245/24/1 Timber and iron shed. No title. Pencil sketch on A4 paper.
- S245/25/1 Slab hut, post and brick house sketches, with floor plans. Ink on A3 cartridge paper.
- S245/26/1 Illustrations of various colonial corner constructions. Brown ink on cartridge paper. Part page only.
- S245/27/1 Balhannah from Greenhill Rd. Ink sketch on A3 cartridge paper.
- S245/28/1 Balhannah exit. Ink and charcoal sketch on cartridge paper.
- S245/29/1 Balhannah northern exit and entrance to Oakbank. Ink and charcoal sketch on cartridge paper.
- S245/30/1 Approach to Balhannah from Littlehampton on Junction Rd. Ink on cartridge paper.
- S245/31/1 Hand drawn map (to scale) of Balhannah, Oakbank, Woodside, Lobethal (BOWL) area. Ink and pencil on paper.
- S245/32/1 Cob barn, Gumbank. Pencil sketch on paper.
- S245/32/2 Enhanced copy of S245/32/1.
- S245/33/1 Lobethal Centennial Hall. Pencil sketch on buff paper.
- S245/34/1 Timber 'stonework', Langbein St, Woodside. Ink and pencil sketch on A4 paper.
- S245/35/1 Apple Tree Cottage. Phot of pencil sketch.
- S245/36/1 Original draft for logo for SA Centre for Settlement Studies.
- S245/37/1 Entrance to Oakbank. Charcoal and ink sketch on cartridge paper.
- S245/38/1 Gum slab house with bark roof and wooden chimney. Charcoal sketch on paste board.
- S245/39/1 Paynes Run, Inverbrackie. Charcoal sketch on pasteboard.
- S245/39/2 As S245/39/1 but larger size.
- S245/39/3 Photograph of S245/39/1- reduced.
- S245/40/1 Two storey stone house with wrought iron verandahs. Ink on butter paper. No title. Front view.
- S245/40/2 As S245/40/1 but side view.
- S245/41/1 Balhannah Mint. Pencil sketch on A3 cartridge paper.
- S245/42/1 Oakbank House. Copy of sketch.
- S245/43/1 Dalintober House. Ink sketch on cartridge paper.
- S245/43/2 Entrance to Dalintober House. Pencil sketch on cartridge paper.
- S245/44/1 Pike Brewery. Pencil sketch on cartridge paper.
- S245/45/1 Proposed civic square at Woodside. Notated copy.
- S245/45/2 Original sketch of S245/45/1. Ink on cartridge paper.
- S245/45/3 Copy of S245/45/1 on A4 paper.
- S245/46/1-5 Untitled drawings of ground plans of houses.
- S245/47/1 Fig. 46. Plan of Bird in Hand Mine Village. Elevations with plans of unknown cottage on same A4 sheet.
- S245/48/1 University of South Australia Brookman Building. Tinted ink sketch.
- S245/49/1 'Castellated'. Ink on butter paper sketch of a castellated house.
- S245/50/1 Greek revival and Queen Anne houses. Ink sketches on A4 butter paper.
- S245/51/1 Queens House, Greenwich, 1615. Pencil sketch on A4 paper.

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- S245/52/1 Lower Beech House, Macclesfield, Cheshire, UK. Front view, pencil sketch.
On same page, sketch of untitled house and floor plan.
- S245/53/1 Art Deco examples of clock, building and textile design.
- S245/54/1 'Greek Revival' house. Ink sketch on butter paper.
- S245/55/1 Untitled pencil drawing of multiple dwellings marked 'half screen size'
- S245/56/1 Sketches of various U.K. 'Styled' houses. Ink on A3 butter paper.
- S245/57/1 Untitled building signed Peter Perkins. Watercolour on board.
- S245/58/1 Deserted farmyard. Pencil sketch on cartridge paper by Peter Perkins, 1980.
- S245/59/1 Proposal for a Civic Square at Woodside signed Peter Perkins ink on butter
paper
- S245/60/1 Grunthal Mine buildings, black and white watercolour
- S245/61/1 University of South Australia Brookman Building Coloured Watercolour
- S245/62/1 Old Schoolhouse at Balhannah sketch
- S245/63/1 Lower Beech house, Macclesfield Ink on A4 paper